

V. 166.



GLENDINING & Co.

LIMITED

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Catalogue of
**GOLD COINS,
EARLY TALERS,
ROMAN BRONZE
AND
ENGLISH SILVER COINS**

DAYS OF SALE:

**WEDNESDAY, OCT. 14th and
THURSDAY, OCT. 15th, 1936**

at 1.30 p.m. precisely.

On View Monday and Tuesday prior and Mornings of Sale

PRICED CATALOGUE TWO SHILLINGS

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

FIRST DAY'S SALE.

Wednesday, October 14th, 1936

AT HALF-PAST ONE PRECISELY.

BRITISH GOLD COINS.

LOT		£	s.	d.
1	<i>AV</i> , Ancient British uninscribed stater, <i>obv.</i> cruciform arrangement of wreaths with crescents in centre, <i>rev.</i> horse to right, wheel below, Evans D.7. <i>Very fine and very rare</i> 1	4	15	0
2	<i>AV</i> , Ancient British, Tincommius $\frac{1}{4}$ stater, TINC on tablet, A below, <i>rev.</i> Medusa head, Evans 2, 4. <i>Very good and rare</i> 1	5	15	0
3	<i>AV</i> , Ancient British uninscribed stater of base gold, Brigantes type but of very crude workmanship. <i>As struck, rare</i> 1	1	12	0
4	<i>AV</i> , Edward III, London Noble, 1363-1369, EDWARD. DEL. G. REX. ANG. Z. FRA. DNS. HYB. annulet before EDWARD. <i>Fine</i> 1	2	15	0
5	<i>AV</i> , Henry VI Anglo-Gallic salute, m.m. leopard, Rouen. <i>Fine</i> 1	1	16	0
6	<i>AV</i> , Henry VI London Noble (1422-1425), annulet at king's wrist and in one spandril of tressure, lis before, mullet after IHC, trefoil stops. <i>Very fine</i> 1	2	16	0
7	<i>AV</i> , Edward IV London Angel, m.m. cinquefoil, circa 1483, large saltire stops. <i>Very fine</i> 1	1	16	0
8	<i>AV</i> , Edward IV London Angel, m.m. pierced cross, very fine but cracked; James I halfcrown, m.m. cinquefoil. <i>Very good</i> 2	1	12	0
9	<i>AV</i> , Richard III London Angel, m.m. boar's head, RIC over EDW on obverse, R over E on reverse. <i>Fine and very rare</i> 1	6	2	0
10	<i>AV</i> , Henry VII angel, m.m. anchor which is upright on obverse, and prostrate on reverse. <i>Very good and rare</i> 1	1	11	0

1	6	0	11	A,	Henry VII London Angel, m.m. pheon, St. Michael has both feet on the Dragon, saltire stops. <i>Very fine</i>	1
8	0	0	12	A,	Edward VI Sovereign (1550-1553), m.m. ton, EDWARD VI. D.G. AGL. FRA. Z. HIBER. REX. half length figure to right holding sword and orb, <i>rev.</i> shield and supporters. <i>Fine</i>	1
6	10	0	13	A,	Elizabeth fine Sovereign, m.m. crescent (1587-89), the earlier m.m. scallop still visible. <i>Very good condition and an interesting coin</i>	1
2	2	0	14	A,	Elizabeth half-Pound m.m. coronet (1566-1570), bust to left, <i>rev.</i> crowned shield E—R. <i>Very fine but on an irregular flan</i>	1
2	10	0	15	A,	George I guinea, 1726, and quarter guinea, 1718. <i>Both fine</i>	2
1	6	0	16	A,	Ancient British uninscribed stater, Whaddon Chase type, Evans C.S. <i>Fine but pierced</i>	1
1	2	0	17	A,	Edward IV angel, m.m. cinquefoil. <i>Fine but has an almost imperceptible crack</i>	1
21	0	0	18	A,	Edward V angel m.m. halved rose and sun, EDWARD. DEI. GRA. REX. ANGL. Z. FRANC. <i>Fine and one of the rarest angels</i>	1
8	10	0	19	A,	Richard III angel m.m. boar's head RIC added to an Edward V obverse die R over E on reverse. <i>Fine, very rare and interesting</i>	1
1	12	0	20	A,	Henry VIII crown, H . K . crowned on both obverse and reverse, Henry and Katherine of Aragon. <i>Fine</i>	1
2	2	0	21	A,	James I unite, second issue, <i>rev.</i> FACIAM EOS IN GENTEM VNAM. m.m. lis (1604-1605). <i>Good condition but pierced</i>	1
2	4	0	22	A,	— Unite second issue, m.m. rose (1605-1606). <i>Very good</i>	1
2	4	0	23	A,	— Unite second issue, m.m. rose (1605-1606). <i>Very good</i>	1
2	2	0	24	A,	— Laurel third issue, m.m. trefoil (1624). <i>Very good</i>	1
2	2	0	25	A,	— Unite second issue, m.m. tower (1612-1613). <i>Good condition</i>	1
2	0	0	26	A,	— Unite second issue, m.m. cinquefoil (1613-1615). <i>Good condition</i>	1

27	A,	— Unite second issue, m.m. cinquefoil (1613-1615). <i>Very good but is bent</i>	2	2	0
			1		
28	A,	— Unite second issue, m.m. cinquefoil (1613-1615). <i>Badly struck and pierced</i>	2	0	0
			1		
29	A,	— Unite second issue, m.m. ton (1615-1616). <i>Finer than usual</i>	2	7	0
			1		
30	A,	— Unite second issue, m.m. ton (1615-1616). <i>Very good</i>	1	2	0
				0	0
31	A,	— Unite second issue, m.m. cross (1618-1619). <i>Fine</i>	1	2	4
				0	0
32	A,	— Unite second issue, m.m. cross (1618-1619). <i>Good condition</i>	2	1	0
			1		
33	A,	— Unite second issue, m.m. cross (1618-1619). <i>Fair condition</i>	2	0	0
			1		
34	A,	— Laurel third issue, m.m. trefoil (1624). <i>Very good</i>	1	2	0
				0	0
35	A,	Charles I Tower Unite m.m. castle (1627-1628), bust in ruff, rev. square shield crowned. <i>Very fine</i>	2	15	0
			1		
36	A,	James II guinea 1685, elephant and castle below bust. <i>Fine, made from gold supplied by the African Company</i>	3	0	0
			1		
37	A,	Victoria pattern groat 1838 , in gold, bust to left with fillet in hair, rev. large 4 crowned 18-38 all within oak wreath. <i>Brilliant and very rare</i>	8	10	0
			1		
38	A,	Victoria pattern half groat 1838 , in gold, similar in type to last. <i>Brilliant and equally rare</i>	8	10	0
			1		

ENGLISH SILVER COINS, Etc.

			3	3	0
39	R,	Alfred, penny without bust, ELFRED . ORSNAFORDA. (Oxford), rev. BERNVALD . MO. <i>Mint state</i>			
			1		
40	R,	Aethelred II, Pennies of London, Moneyers AELFPINE, BRYNSTAN, EADMVND, GODRIC, HEAPVLF, LEOPINE, LEOPRYD, LYFINC, SIBPINE; and Winchester, BYRHSIGE. <i>Very fine</i>	1	10	0
					10
41	R,	— Pennies of London, Moneyers AEDELPERD, BRIHTLAF, EADPOLD, GODPINE, LEONOD, LEOPRIC, LEOFSTAN, OSVLF, SPETINC; and Winchester, AELFSIGE. <i>Very fine</i>	2	1	0
					10

3	0	0	42	Æ,	Northumbria, Houad, an unknown king circa 806 A.D. styca moneyer HWAETRED. <i>Very good and very rare</i>	1
1	14	0	43	Æ,	Edward I Bristol farthing, <i>rev.</i> VILLA. BRISTOLLIE. <i>Fine and rare</i>	1
2	15	0	44	Æ,	——— Durham penny with cross moulin in one angle of reverse replacing the usual three pellets. <i>Very fine and rare</i>	1
1	10	0	45	Æ,	Edward III halfgroat, Brooke group E issued 1354-55, lis upon breast, York mint. <i>Fine and rare</i>	1
1	5	0	46	Æ,	Edward I pennies. <i>Varied and fine</i>	50
1	3	0	47	Æ,	Edward II pennies. <i>Varied and fine</i>	60
2	6	0	48	Æ,	Henry VII halfgroats (16); and Henry VIII halfgroats (20). <i>Varied and fine</i>	36
13	0		49	Æ,	Henry VI Calais groats (15), halfgroats (4), and a penny, varied in detail. <i>Very good</i>	20
16	0		50	Æ,	Edward VI shillings (8), including one with profile bust; sixpences (4), groats of first issue with Henry VIII head and Roman N's (4) penny of London. <i>Very good for this coinage</i>	17
2	6	0	51	Æ,	Henry IV London halfpenny of the heavy coinage (1399-1412), Lombardic N's in London. <i>As fine as struck and very rare</i>	1
1	1	0	52	Æ,	Elizabeth milled threepences, 1562, with large and small rose behind head. <i>Very good</i>	2
8	5	0	53	Æ,	Elizabeth portcullis sixpence , m.m o (= 1600), issued for currency in India. <i>A perfectly struck example in mint state</i>	1
2	6	0	54	Æ,	Shillings of George I (2), George II (2), George III first type (6), second type (6), sixpences of Elizabeth, George II (3), George III (4), and Charles I groat. <i>All mint</i>	25
2	15	0	55	Æ,	Miscellaneous English silver coins from Henry VII (82) coppers, including a very fine George III Twopence (40). <i>Very good</i>	122
2	5	0	56	Æ,	Charles I Tower Crown m.m. eye (1645), type four, small horse and oval garnished shield. <i>A fine round example</i>	1

57	.R,	Charles I Tower Crown m.m. sun (1645-1646), type four similar to last. <i>A very well struck coin in almost mint state</i>	3	5	0
			1		
58	.R,	Charles I Exeter Crown m.m. tower, the date 1645 at end of reverse legend. <i>As fine as struck</i>	1	5	0
			1		
59	.R,	Richard III London groat m.m. halved sun and rose, from a die of Edward V, EDW being altered to RIC. <i>Very fine and rare</i>	2	6	0
			1		
60	.R,	Henry VIII groats, second issue with young head to right, various mint marks. <i>Very good</i>	1	12	0
			15		
61	.R,	Henry IV London Halfpenny, Lombardic n. <i>Fine but ill shapen, from the Longbottom sale and with B.M. casts</i>	1	0	0
			1		
62	.R,	Richard II London groat and half groat York penny cross on breast, London halfpenny. <i>A fine set, rare</i>	4	10	0
			4		
63	.R,	Edward V London groat m.m. halved rose and sun, pellet below bust. <i>Fine and very rare from Col. Morrison's sale</i>	6	5	0
			1		
64	.R,	Richard III London groat m.m. halved rose and sun, and a forgery of the London groat with boar's head mint mark. <i>Very good</i>	15	0	
			2		
65	.R,	Philip & Mary shillings with and without dates (5), Philip & Mary groats (4). <i>Good condition</i>	14	0	
			9		
66	.R,	Henry VIII groats of London, York and Bristol (9), and two York half groats with E.L. (Edward Lee) at sides of shields. <i>Very good</i>	1	4	0
			11		
67	.R,	Charles I Inchiquin Groat , 1 dwt. 6 gr. within a double circle upon both obverse and reverse, irregular octagonal flan. <i>Mint state and of the highest rarity, cost the late owner £24</i>	17	0	0
			1		
68	.R,	Charles I Bristol groat 1644 BR below date, half groat undated also with BR on reverse. <i>Both fine and rare</i>	2	4	0
			2		
69	.R,	Charles I Exeter groat 1644, date before CAROLVS. Exeter threepence 1644 date above shield on reverse. <i>Very fine</i>	2	6	0
			2		
70	.R,	Charles I Pattern Shilling , m.m. portcullis, bust in falling lace collar, <i>rev.</i> oval garnished shield, probably Briot's workmanship, being very neat and careful, quite different from the usual Tower shillings. <i>Very fine and rare</i>	9	5	0
			1		

1	6	0	71	Æ,	Harold II penny, <i>rev.</i> OSPOLD . ON . LEPEEI (Lewes, Sussex), Brooke Plate XVII, No. 15. <i>Fine</i>	1
1	4	0	72	Æ,	William II penny, Two Stars type, <i>rev.</i> PVLNOD . ON . LIH London, Brooke Pl. XXIII, No. 12. <i>As fine as struck, rare</i>	1
18	0	0	73	Æ,	Charles I Oxford Pound 1642 , CAROLVS. D.G. MAGNI. BRITANI. FRAN. ET. HIB. REX, the King riding to left over arms, a plume behind him, <i>rev.</i> m.m. group of seven pellets, RELIG. PROT. LEG. ANG. LIBER PAR. across the field. <i>An extremely fine coin round and well struck</i>	1
3	10	0	74	Æ,	Charles I Shrewsbury-Oxford crown 1643 , obverse from die with Shrewsbury type plumes, reverse from an Oxford die. <i>Fine and rare</i>	1
1	2	0	75	Æ,	William II penny type 3; Edward the Confessor penny THORR. ON. EOFRPIC, York, and nine London halfpennies of Henry VI. <i>Very good</i>	11
3	3	0	76	Æ,	Edward I London Groat 1279, EDWARDVS DI. GRA. REX. ANGL. rosettes at side of facing head, <i>rev.</i> DNS. HIBNE. DVX. AQVT. <i>Very good and very rare</i>	1
1	11	0	77	Æ,	Edward III London Groats 1351-1377 (10), half groats (6), pennies (4), and a halfpenny. <i>Very good</i>	21
1	2	0	78	Æ,	Pennies of the Edwards, London, Canterbury, Lincoln, Berwick, and Bristol mints. <i>Very good</i>	58
1	14	0	79	Æ,	Commonwealth crown 1653 m.m. sun. <i>A fine round example</i>	1
1	14	0	80	Æ,	Cromwell halfcrown 1656 by Thomas Simon. <i>Very good condition and an extremely rare date</i>	1
3	15	0	81	Æ,	Charles II Simon's hammered coinage (1660-62) sixpence of first issue m.m. crown. <i>Extremely fine and with a charming portrait of the king</i>	
3	5	0	82	Æ,	George III pattern shilling 1764, bust in high relief with long curling hair. <i>A brilliant plain edged proof</i>	1
1	14	0	83	Æ,	Henry VI Calais Groats. <i>Varied and fine</i>	40
3	15	0	84	Æ,	English silver medals. No duplicates. <i>Extremely fine</i>	20

85	ÆR,	Foreign silver medals. No duplicates. <i>Extremely fine</i>	16	2	0	0
86	ÆR,	Eighteenth century farthing tokens. <i>Large variety and fine</i>	200	1	2	0
87	ÆR,	Attleburgh Two Shillings 1811 , issued by William Parson & Son, Dalton No. 5. <i>Very good and very rare</i>	1	1	0	0
88	ÆR,	Louis XVI octagonal silver ticket, <i>rev.</i> TRESOR ROYAL. <i>Very fine</i>	1	5	0	
89		<i>Pewter</i> , Proof £2 1820, obverse only struck in pewter, unique, from Pistrucci's own collection. <i>Unfortunately rather corroded</i>	1	2	0	0
90	Æ,	Anne pattern farthing 1713. <i>Very fine, a rare date</i>	1	1	10	0
91	Æ,	Anne pattern farthing 1713 with deeply toothed border to reverse. <i>A brilliant proof</i>	1	3	12	6
92	ÆR,	George I proof farthing struck in silver 1717. <i>Brilliant condition</i>	1	1	3	0
93	Æ,	Victoria pattern 5 cents. 1857 in bronze coronetted bust to left, <i>rev.</i> FIVE CENTS MDCCCLVII, Britannia to right. <i>Brilliant proof</i>	1	3	5	0
94	Æ,	George IV cliché (reverse only) of the sovereign of 1824, struck upon a metal gilt flan. <i>Very fine</i>	1	7	6	
95	ÆR,	Scots silver coins. <i>Very varied and fine</i>	24	1	4	0
96	ÆR,	—— A similar lot. <i>Very varied and fine</i>	24	1	6	0
97	ÆR,	—— A similar lot. <i>Very varied and fine</i>	24	1	4	0
98	ÆR,	—— A similar lot. <i>Very varied and fine</i>	24	1	14	0
99	ÆR,	—— Small silver coins. <i>Varied and fine</i>	42	1	10	0
100	Billon	—— Placks of Francis & Mary; Mary; and James V. <i>Varied and fine</i>	50	16	0	

FOREIGN GOLD COINS.

101	AV,	SCOTLAND, James V 1513-1542, Unicorn, <i>rev.</i> EXVRGAT. DEVS. DISIPENTVR. INIMICI. EIVS. cross fleury. <i>Very fine</i>	1	6	5	0
102	AV,	—— James V crown, IACOBVS. 5, etc., arms of Scotland crowned a saltire on either side. <i>Very fine and rare</i>	1	3	7	6

1	5	0	103	A,	FRANCE, Charles VIII 1483-1498, ecu d'or. <i>Fine and scarce</i>	1
1	5	0	104	A,	ANCIENT GAUL, quarter stater of base gold, <i>obv.</i> head to right, debased style, <i>rev.</i> horse to right, L above, heart shaped ornament below. <i>Fine</i>	1
1	16	0	105	A,	—— ———, quarter stater, <i>obv.</i> head to left, <i>rev.</i> horse to left o, above. <i>Very fine and apparently of good metal</i>	1
5	15	0	106	A,	WIZIGOTHIC, Suinthila (621-631), triens of Barbi, SVINTHILA. REX, bust facing, <i>rev.</i> PIVS . BARBI, bust facing, Heiss 4. <i>Extremely fine and rare</i>	1
17	10	0	107	A,	AUSTRIA, Ferdinand II 5 ducats 1631, <i>rev.</i> ARCHID . AVS . DVX. BVR . CO . TYV &c., double headed eagle bearing shield crown above. <i>Very fine and rare</i>	1
11	10	0	108	A,	INDIA, a collection of fifteen gold coins from the Kodur Treasure Trove found in the Nellore District, South India, 1913, <i>obv.</i> punch marked and cup shaped, <i>rev.</i> plain and convex, weight 52 grains each. <i>Fine, picked specimens</i>	15
1	2	0	109	A,	CENTRAL INDIA, Kachuri dynasty of Dahala, Gangeya-Deva (1015-40), gold coin with Hindu deity. <i>Fine</i>	1
	16	0	110	A,	NORTHERN INDIA, Gaharwer dynasty of Kananj, Govinda-Chandra (1112-1160), coin of pale gold. <i>Very fine</i>	1
3	10	0	111	A,	MUGHAL EMPERORS, Aurangzeb Alangir I mohur of Multan, AH 1704, year 6 of his reign. <i>Mint state</i>	1
	19	0	112	A,	EAST INDIA COMPANY, Madras Pagoda, <i>rev.</i> the god Swami. <i>Very fine</i>	1
2	15	0	113	A,	GOA, piece of 12 xerafin dated 178-, <i>obv.</i> arms of Portugal, <i>rev.</i> cross with foliate ends 12.x. 178-. <i>Fine and rare</i>	1
	15	0	114	A,	TURKEY, Suleyman I (1520-1526), sequin struck in Egypt, A.H. 931 (= A.D. 1525). <i>Fine</i>	1
	17	0	115	A,	——, sequin struck at Aleppo. <i>Very fine</i>	1
	15	0	116	A,	——, sequin struck at Amid. <i>Fine</i>	1
	16	0	117	A,	Selim II (1566-1574), sequin struck at Constantinople. <i>Fine</i>	1

118	<i>AV</i> , ———, sequin struck at Aleppo A.H. 974. <i>Very fine</i>	1	18	0
119	<i>AV</i> , Murad III (1574-1595), sequin struck in Egypt A.H. 982. <i>Mint state</i>	1	16	0
120	<i>AV</i> , Mohammed IV (1648-1687), sequin struck in Algeria, A.H. 1086 (= 1675). <i>Very fine</i>	1	15	0
121	<i>AV</i> , KHANS OF KHOKAND, Seyyid Mohammed tilla or dinar struck at Khokand B.M.C. 239. <i>Very fine and very rare</i>	1	1	18 0
122	<i>AV</i> , INDIA, Bombay Half-mohur, 1765 , ENGLISH . EAST . INDIA . COMPANY, ornate shield, <i>rev.</i> BOMBAY 1765. <i>Extremely fine and of great rarity</i>	1	37	0 0
123	<i>AV</i> , UTRECHT, Rider or 4 ducats 1620, MO. AV. PRO. CONF. OE. BELG. TRAIEC., knight armed cap-à-pied to right. <i>Very fine</i>	1	6	12 6
124	<i>AV</i> , SAXONY, John George II double ducat 1630 on the centenary of the Lutheran reformation, 25 June 1530. <i>Brilliant mint state</i>	1	5	10 0
125	<i>AV</i> , INDIA, mohur of Shah Aulum struck at Moorshedabad in year 19 of his reign. <i>Very fine</i>	1	3	7 6
126	<i>AV</i> , JAPAN, gold kobang, silver gilt ichi bu, and two American gold charms. <i>All fine</i>	4	1	10 0
127	<i>AV</i> , FRANCE, Francis I (1515-47) ecu d'or, FRANCISCVS. DEL. GRACIA. FRACORVM. REX., crowned shield. <i>Fine</i>	1	1	8 0
128	<i>AV</i> , ———, Charles IX ecu d'or m.m. B. Rouen, 1571. <i>Very good</i>	1	19	0
129	<i>AV</i> , SICILY, Charles V of Spain, $\frac{1}{2}$ eccellente. <i>Fine and rare</i>	1	1	5 0
130	<i>AV</i> , MOROCCO, pattern gold coin (possibly 5 dinars) 1201 A.H. = 1786 A.D. struck at Madrid, B.M.C. vol. V, 351. <i>Very fine and rare</i>	1	6	0 0
131	<i>AV</i> , CHINESE TURKESTAN, Sinkiang 2 mace and 1 mace gold currency, <i>rev.</i> crossed flags and two Chinese characters, edges milled. <i>Mint state, very rare</i>	2	17	10 0
132	<i>AV</i> , CHINA, Yuan-Shih-Kai 10 dollars 1915, <i>obv.</i> bust to left in military uniform, <i>rev.</i> Imperial dragon. <i>Mint state and extremely rare</i>	1	9	10 0
133	<i>AV</i> , ———, Yuan Shih Kai 5 dollars 1916, bust facing wearing imperial robes, <i>rev.</i> Chinese dragon. <i>Mint state and rare</i>	1	4	15 0

- 10 10 0 134 A, TIBET, gold mohur 1929, *obv.* pagoda or temple, *rev.* kylin, inscriptions in Tibetan characters. *Mint state, extremely rare* 1
- 1 5 0 135 A, An eastern gold amulet engraved with sacred bull before an altar and with four maces of office. *Indian or Persian* 1

FOREIGN SILVER COINS.

- 1 18 0 136 AR, BELGIOJOSO (Lombardy) Antonio Barberini scudo 1769. *Fine and rare* 1
- 1 10 0 137 AR, CORREGGIO, Ghiberto Camillo Fazurzio (1569-1597), ducatone with bust to right. *Good condition, very rare* 1
- 18 0 138 AR, FLORENCE, Cosmo II (1608-1620) testone, *rev.* St. John the Baptist. *Very fine* 1
- 18 0 139 AR, MALTA, John de la Valette (1553-1568), 4 tari. *As fine as struck, rare* 1
- 1 1 0 140 AR, MESSINA, Charles V (emperor), 4 tari with crowned bust to right. *Fine and rare*
- 18 0 141 AR, MILAN, Ludovico Maria Sforza (1494-1500), testone bust to right. *Very fine* 1
- 1 5 0 142 AR, ROME, Urban VIII scudo 1643, *rather worn*; Innocent XI scudo year 1, *rev.* St. Matthew. *Fine* 2
- 1 1 0 143 AR, PIACENZA, Odoardo Farnese scudo 1631, bust to right in ruff, *rev.* St. Anthony holding staff with banner. *Very fine* 1
- 13 0 144 AR, RAGUSA, taler 1773 of the republic; VENICE Antony Priuli (1618-23) scudo della Croce. *Fine* 2
- 2 6 0 145 AR, RUSSIA, Alexis Michaelovitch (1645-1676) taler of Salzburg 1626 with two countermarks 1650, for use during the war with Poland and Sweden. *Very rare* 1
- 1 12 0 146 AR, — Catherine I rouble 1726; Peter III rouble 1762 (rare, only reigned a few months). *Both fine* 2
- 1 3 0 147 AR, Taler size coins of Bavaria, Indo-China, Japan, Prussia, Russia, Straits Settlements, Spain, Switzerland, Tuscany, etc. *Fine* 12
- 1 4 0 148 AR, Talers of Saxe-Coburg-Gotha (7), Salzburg (3). *Fine* 10

- 149 .R, Massachusetts Pine Tree shilling 1652. *Fine but pierced and and gilded* 10 0
1
- 150 .R, Mafeking Siege Notes for 10s., 2s., and 1s., issued by authority of Col. Baden Powell, January and March, 1900 10 0
3

TALERS AND MULTIPLE TALERS.

- 151 .R, GERMANY Maximilian I and Maria of Burgundy, taler 1479 on their marriage, bust to right of Maximilian, hair long, ETATIS . 19, *rev.* bust of Maria to right ETATIS . 20. *Has been gilded and worn as an ornament, fine and very rare* 4 15 0
1
- 152 .R, ——— Ferdinand I, schautaler 1528, struck for Tyrol, 10 10 0
FERDINAND . D . G . HVNG . BOEM . DAL . CROA . ZC . REG . INF .
equestrian figure surrounded by suppliants, *rev.* HISP . ARCHID .
AVST . DVC . BVRG . ZC . COMIT . TIROLIS, shield with date 1528
above. *Very fine and of great rarity* 1
- 153 .R, ——— Rudolf II $\frac{1}{2}$ taler 1584, $\frac{1}{4}$ taler 1584, both with m.m. K.B. 1 0 0
Kremnitz. *Fine* 2
- 154 .R, Ferdinand I $\frac{1}{2}$ taler 1624 Prague; Joseph I $\frac{1}{2}$ taler 1709 Kremnitz; 1 3 0
Joseph II taler 1783, *rev.* Madonna and Child. *Fine* 3
- 155 .R, TYROL, Emperors Ferdinand II and Archduke Leopold, florin 2 17 6
1622, PIETAS . AD . OMNIA . VTILIS . crowned shields, *rev.* 16ZZ .
MONETA . NOVA . TIROLENSIS . 60 in scroll below. *Very fine and extremely rare* 1
- 156 .R, HILDESHEIM, bishop Jodok Edmund der Barbeck, 1688-1702, 1 13 0
mining taler 1699, *rev.* St. Antony standing. *Fine* 1
- 157 .R, LIEGE, Bishop Joseph Clemens of Bavaria, taler 1699, *good* 1 6 0
condition; PADERBORN, Sede Vacante taler 1719. *Fine* 2
- 158 .R, MAGDEBURG, Christian William of Brandenburg 30 kreuzer klippe 3 10 0
1617, uniface upon a lozenge shaped flan. *Fine and very rare* 1
- 159 Tin, BAVARIA, Charles Theodore pattern taler 1778 in tin with a 16 0
copper plug, bust to right, hair long and flowing, *rev.* Madonna
and Child, edge engrailed. *Mint state* 1
- 160 .R, ——— Maximilian, Joseph I, pattern taler 1818, commemorating 15 0
the Magna Charta of Bavaria, edge plain. *Extremely fine* 1
- 161 .R, BRUNSWICK-WOLFENBUTTEL, Frederick Ulrich, 12 kreuzer 1619, 1 2 0
and another similar but without date (1620-1622). *Both fine,*
the latter rare ,

- 1 2 0 162 .R, — Augustus the Younger, Bell taler 1643, *rev.* ALLES . MIT .
BEDACHT . large bell TAN-DEM; PRUSSIA, Frederick William II
taler of Breslau 1790. *Both fine* 2
- 2 12 6 163 .R, Charles William Ferdinand, pattern taler 1783, bare head to
right, K. below. *Brilliant proof and very rare* 1
- 1 8 0 164 .R, HESSE, William and Philip, Rhenian Albus (groat). WIL +
PHS . D . G . LAR . HAS . saint and shield, *rev.* MONET . NOVA .
RENENSIS . 1510. *Fine and rare* 1
- 2 5 0 165 .R, — Philip taler 1564, PHILIPPVS . SEN . D.G. LANDGRA . HASSLÆ
arms, *rev.* WAS . GOT . BESCHERT . BLEIBET . VNERWERT, arms
of Hesse. *Very good, rare* 1
- 3 10 0 166 .R, HESSE-DARMSTADT Louis V taler 1626 on his death, *rev.* PATRI .
PATRIÆ, IMMORTALITE DONATO, VIVIT . POST . FUNERA . VIRTUS.
Fine and very rare
- 2 6 0 167 .R, NASSAU Henry, florin 1684, bust to right, hair long, *rev.* COM .
CATTIMEL . VIAND . etc., crowned shield. *Very fine* 1
- 18 0 168 .R, PALATINATE, Charles Albert and Charles Philip taler 1740, struck
at Mannheim. *Fine* 1
- 3 15 0 169 .R, TRANSYLVANIA, Gabriel Bathory taler 1612, *rev.* SEX . CENT . ET .
DVODECIM . etc., PRO PATRIA . ARIS ET FOCIS . (Hermannstadt).
As fine as struck, rare 1
- 2 10 0 170 .R, — Achate Bartsay, taler 1660, ACHATIVS . BARCSAI . DG . P .
TR . etc., crowned shield, struck at Kronstadt. *As fine as
struck*
- 1 12 0 171 .R, WURTEMBERG, William taler 1818; KEVENHULLER John Joseph
taler 1771. *Both very fine* 2
- 1 0 0 172 .R, FURSTENBERG, Joseph Wenceslaus, taler 1767, *rev.* the Mines of
Wolfach (Black Forest), DIE . GRUB . S . WENCESLAVS . etc.
Very fine and rare 1
- 16 0 173 .R, LIECHTENSTEIN, Joseph Wenceslaus, $\frac{1}{2}$ taler 1758; John II, 5
kronen 1904. *Both very fine* 2
- 1 4 0 174 .R, MANSFELD, Bruno II and his brothers, $\frac{1}{2}$ taler 1606; David taler
1624, *rev.* BEI . GOTT . IST . RAHT . VND . THADT . crowned shield.
Very good 2

175	.R,	— Peter Ernest of Friedburg, taler 1588; OETTINGEN florin 1759 of John Aloysius. <i>Both fine</i>	2	1	6	0
176	.R,	PAAR, Wenceslaus taler 1794, edge inscribed. <i>In brilliant proof like condition</i>	1	1	10	0
177	.R,	SCHWARZBURG, Gunther and John Gunther 1552-1570, $\frac{1}{2}$ taler undated, <i>rev.</i> MAXIMILIAN . II . DG . etc. <i>Fine and rare</i>	1	3	0	0
178	.R,	STOLBERG, Louis taler 1547, <i>rev.</i> CAROLVS . V . etc., Augsburg pinecone below eagle. <i>Fine</i>	1	1	0	0
179	.R,	SCHWARZENBERG, Joseph taler 1766, <i>rev.</i> draped shield; John taler 1783, <i>rev.</i> undraped shield. <i>Very fine</i>	2	2	8	0
180	.R,	SPRINZENSTEIN, John Henry taler 1717, <i>rev.</i> shield garnished and surmounted with three helms and a bull. <i>Fine and rare</i>	1	18	0	
181	.R,	WALDECK, George taler 1811, <i>rev.</i> draped and crowned shield f.w. below: <i>Very fine</i>	1	1	5	0
182	.R,	DONAUWORTH, taler 1544, MO . NO . ARGE . CIVI . SVE . WERDA . Imperial eagle, <i>rev.</i> bust and titles of Charles V. <i>Fine</i>	1	17	0	
183	.R,	REGENSBURG, $\frac{1}{2}$ Gulden-taler 1586, FORTVNA . PARVIT GANDIVM, man with two baskets, <i>rev.</i> EIN ERBAR . RATH, etc., in six lines. <i>Fine and rare</i>	1	2	2	0
184	.R,	— Half-taler 1646, <i>rev.</i> bust and titles of Ferdinand III. <i>Fine and rare</i>	1	13	0	

MISCELLANEOUS LOTS.

185	.A,	SOUTH AFRICA, Kruger pond and half pond 1897. <i>Very good</i>	2	2	12	0
186	.R,	English silver coins including a Charles I halfcrown (70), coronation and jubilee medals (15). <i>Some fine</i>	85	1	3	0
187	.R,	British Colonial silver, Cyprus, India, South Africa, Australia, etc. <i>Mostly fine</i>	48	1	1	0
188	.R,	Dollar size coins of Brazil (10), Egypt, Portugal and Prussia. <i>All fine</i>	13	1	2	0
189	.R,	Set of three electro-type copies of Sir Walter Raleigh's seals of office	3	4	0	

2	4	0	190	Æ,	Miscellaneous foreign silver coins, <i>weight</i> 18ozs. <i>Very good</i>	160
1	4	0	191		Four old money changer's scales in wood cases with weights and two other pairs without cases or weights	6
16	0	0	192	Æ,	Miscellaneous copper coins and medals 380 small deal cabinet and twenty-five currency notes	<i>parcel</i>
3	0	0	193	Æ,	A hall marked silver plaque of Napoleon lying in state, <i>chased metal frame</i>	1
16	0	0	194	Æ,	George II proof crown 1746, old head type, but without the usual LIMA below bust. <i>Very fine, rare</i>	1
16	0	0	195	Æ,	Eighteenth century halfpenny tokens of many counties (160); farthings of North and South Wales (16). <i>Very fine state</i>	176
17	0	0	196	Æ,	James I and Charles I farthings, English and Irish issues (80), and a Charles II Armstrong farthing. <i>Very good</i>	81
15	0	0	197	Æ,	Miscellaneous coins, medals and tokens. <i>Fair condition</i>	<i>About 760</i>
2	4	0	198	Æ,	Greek coppers of many states, including Judæa and Greek Imperial issues. <i>Fair condition</i>	224
2	18	0	199	Æ,	Greek coppers of many states, mostly lower values, an interesting lot. <i>Fair condition</i>	300
3	0	0	200	Æ,	A similar lot of Greek coppers. <i>Fair condition</i>	300
1	5	0	201	Pewter,	Scottish Kirk Communion tokens, mostly 17th or 18th century issues	56
1	9	0	202	Pewter,	Scottish Kirk Communion tokens, later issues	98
1	1	0	203	AV,	Persia Ahmed Shah toman and half toman 1337 A.H. (= 1919 A.D.). <i>Very good condition</i>	2
14	0	0	204	Æ,	Halfcrowns of Anne, Victoria and George V gothic florin 1865, lesser English silver coins (18) and four Bactrian drachms	26
1	5	0	205	Æ,	British Colonial silver India, Bikanir, Hong-Kong, East Africa, South Africa, etc. <i>Very good</i>	62
1	11	0	206	Æ,	Dollar size coins of Austria, Afghanistan, France, German East Africa, Mexico, Panama, Siam, Spain, Uruguay, etc. <i>Very good</i>	17

207	Æ,	Half dollars and lesser values of many states, includes many German and Italian colonial issues, 17½ ozs. <i>Very good</i>	105	1	15	0
208	Æ,	Oriental silver coins of India, includes two rupees 1848 and 1861 of Goa, Persia, Siam, etc. <i>Very good</i>	80	1	10	0
209	Æ,	British and foreign copper coins and tokens. <i>Good condition</i>	430	8	0	
210	Æ,	Oriental copper coins and a few nickels. <i>Good condition</i>	420	16	0	
211		Miscellaneous silver medals including a Royalist badge, medals of Arch. Sancroft (2), Queen Anne coronation, William IV coronation, etc., weight 14½ ozs. <i>Very fine</i>	19	1	12	0
212	Æ,	Medallets by Dassier of famous Romans. <i>Very fine</i>	62	1	2	0
213	Æ,	Bronze portrait medals, etc., of celebrities, including some in white metal, contained in seven trays	110	1	4	0
214	Æ,	Pennies of Ethelred of Exeter and London, <i>one pierced</i> , and a Scottish dollar of Mary & Henry 1566, countermarked with thistle. <i>Fine</i>		10	0	
215	Æ,	Charles I Newark halfcrown, 1646. <i>Fine</i>	1	16	0	
216	Æ,	Charles I Newark shilling, 1646, on large flan. <i>Fine</i>	1	11	0	
217	Æ,	Roman Imperial denarii from Trajan to Probus, many different Emperors and Empresses. <i>All very fine</i>	46	2	10	0
218	Æ,	Sassanian dirhems (18), two of Nepaul and 5 rupee piece of Afghanistan 1316 A.H. struck at Kabul. <i>Fine</i>	21	17	0	
219	Æ,	Egypt, Ptolemaic tetradrachms of late period. <i>All fine</i>	6	10	0	
220	Æ,	Siam, a collection of bullet coins of various sizes from 1 tical downwards. <i>Fine</i>	15	1	5	0
221	Æ,	A collection of brass coin weights for guineas, onzas, moidores, pistols, etc. <i>Fine</i>	60	1	1	0
222	Æ,	Portrait medals of Washington, Colombus, General Grant, Lafayette, Franklin, Jefferson, Jackson, Bryan, John Adams, McKinley and others, all of American interest. <i>Very fine</i>	25	1	15	0

2	15	0	223	Æ,	Portrait medals of Newton, Galileo, Tiche Brahe, Montgolfier, James Watt, Faraday, Wollaston, Galvani, Halley, Copernicus and other famous scientists. <i>Very fine</i>	31
2	10	0	224	Æ,	Portrait medals of John Hunter, William Harvey, Andreas Vesalius, William Baly, W. B. Cheadle, Golding Bird, and others, all of medical interest. <i>Very fine</i>	29
1	18	0	225	Æ,	Portrait medals of George Washington, Captain Cook, William Pitt, Baden Powell, William Wilberforce, Mehemet Ali, General Abercromby, General Gordon, and other famous men. <i>Very fine</i>	26
1	12	0	226		A collection of Masonic badges, silver gilt and enamelled, all different, weight 20 ozs. <i>Very fine</i>	16
1	10	0	227		A similar lot, all different from the preceding, weight 20 ozs. <i>Very fine</i>	16
1	12	0	228		Another lot, all different, weight 20 ozs. <i>Very fine</i>	20
1	10	0	229		A similar lot, weight 20 ozs. <i>Very fine</i>	14
2	10	0	230		Siamese porcelain coins, "Fueng and Salung," of various shapes, square, round, hexagonal, etc., and of various colours, inscribed with Chinese characters and used in olden times in Chinese gambling dens, in sets of two or three	60 sets
2	5	0	231		A similar lot of porcelain coins	60 sets
3	0	0	232		A similar lot	60 sets
3	3	0	233		A similar lot	59 sets
3	3	0	234		A similar lot	59 sets
3	3	0	235		A similar lot	59 sets
3	3	0	236		A similar lot	59 sets
3	3	0	237		A similar lot	59 sets
3	3	0	238		A similar lot	59 sets
3	5	0	239		A similar lot of coins, but not in sets	125
3	5	0	240		Another lot	125

END OF FIRST DAY'S SALE.

SECOND DAYS SALE

Thursday, October 15th, 1936

AT HALF-PAST ONE PRECISELY.

ROMAN AND BYZANTINE GOLD.

LOT				
241	A',	Tremisses of Anastasius (491-518), Justinian I (527-565) (two), and Heraclius (610-641). <i>Fine</i>	4	1 10 0
242	A',	Heraclius, Heraclius Constantine and Heracleonas (610-641), solidus, their three standing figures, <i>rev.</i> Cross potent on three steps, beneath CONOB. <i>Very good</i>	1	1 0 0
243	A',	Constantine II and Constantine IV (641-668), solidus, <i>rev.</i> Cross potent on three steps. <i>Fine</i>	1	1 0 0
244	A',	Constantine II and Constantine IV, solidus, their busts facing, <i>rev.</i> full length figures of Tiberius and Heraclius on either side of Cross potent on three steps. <i>Fine</i>	1	1 2 0
245	A',	Constantine V and Leo III and IV (741-775), solidus, bust of Leo III facing, <i>rev.</i> busts of Constantine V and Leo IV. <i>Very good</i>	1	1 2 0
246	A',	— similar type but with larger figures. <i>Very good</i>	1	1 2 0
247	A',	Theophilus (829-842), solidus, his bust facing, <i>rev.</i> busts of Michael and Constantine facing. <i>Very good</i>	1	1 2 0
248	A',	Romano-Campanian, 60 Asses , helmeted bust of Mars to right, VX behind head, <i>rev.</i> Eagle to right, ROMA. Bahrfeldt p. 16.4. <i>Very good and rare</i>	1	3 17 6
249	A',	Julius Cæsar (48-44 B.C.), aureus, veiled head of Piety to right. <i>rev.</i> A HIRTIVS PR, sacrificial instruments. Coh. 3. <i>Fine</i>		4 4 0
250	A',	— Aureus, winged bust of Victory to right, <i>rev.</i> L. PLANC. PR. VRB., sacrificial vase (moneyer L. Munatius Plancus). Coh. 30. <i>Very good and rare</i>	1	3 12 6

10	0	0	251	<i>N</i> ,	Augustus (43-14 B.C.), aureus, head with laurel wreath to right, <i>rev.</i> Caius and Lucius standing. Coh. 42. <i>Very fine</i> 1
5	0	0	252	<i>N</i> ,	Tiberius (10 B.C.—37 A.D.), aureus, <i>rev.</i> MAXIM PONTIF Livia seated to right. Coh. 15. <i>Very fine</i> 1
5	10	0	253	<i>N</i> ,	Quinarius, <i>rev.</i> TR. POT XX Victory seated to right on globe. Coh. 50. <i>Extremely fine and rare</i> 1
5	5	0	254	<i>N</i> ,	Nero (A.D. 54-68), aureus, <i>rev.</i> IVPPITER CVSTOS, Jupiter seated to left. Coh. 118. <i>Very fine, from the Bosco Reale hoard</i> 1
2	16	0	255	<i>N</i> ,	Vespasian (A.D. 69-79), aureus, <i>rev.</i> FORTUNA AVGVST, Fortune standing to left. Coh. 172. <i>Very good</i> 1
4	10	0	256	<i>N</i> ,	Domitian (A.D. 72-96), aureus, <i>rev.</i> PRINCEPS IVVENTVT, Hope standing to left. Coh. 374. <i>Very fine</i> 1
7	0	0	257	<i>N</i> ,	Trajan (98-117), aureus, <i>rev.</i> Ceres standing to left. Coh. 65. <i>Very good</i> 1
3	3	0	258	<i>N</i> ,	— Aureus, <i>rev.</i> P.M. TR. P COS IIII P.P. nude figure of Hercules standing facing. Coh. 231. <i>Very good</i> 1
6	15	0	259	<i>N</i> ,	Hadrian (117-138), aureus, <i>rev.</i> P.M. TR. P. COS. II, Concord seated to left c.f. <i>R</i> . Coh. 252. <i>Fine</i> 1
5	10	0	260	<i>N</i> ,	— Aureus, <i>rev.</i> ADVENTVS AVG ITALIAE, the Emperor and Italy standing. Coh. 42. <i>Fine</i> 1
5	0	0	261	<i>N</i> ,	— Aureus, <i>rev.</i> COS IIII Hadrian on horseback galloping to right. Coh. 414. <i>Very fine</i> 1
5	0	0	262	<i>N</i> ,	— Aureus, <i>rev.</i> Neptune standing to right, his left foot on prow of galley, holding trident and dolphin. Coh. 1080. <i>Very good</i> 1
4	15	0	263	<i>N</i> ,	— Aureus, <i>rev.</i> VICTORIA AVG, Victory standing to left holding in his right hand an eagle with wreath in its beak. Coh. 145f. <i>Fine</i>
9	15	0	264	<i>N</i> ,	Antoninus Pius (138-161), aureus, <i>rev.</i> COS IIII, Emperor standing to left holding globe. Coh. 309. <i>Extremely fine</i> 1
4	15	0	265	<i>N</i> ,	— Aureus, <i>rev.</i> TR POT COS IIII, Roma seated to left. Coh. 934. <i>Very fine</i> 1

266	A,	— Aureus, <i>rev.</i> TR POT XX COS III, Victory running to left. Coh. 1013. <i>Extremely fine</i>	6	0	0
			1		
267	A,	— Aureus, <i>rev.</i> TR P XXII IMP V COS III, Equity seated to left. <i>Very fine</i>	8	10	0
			1		
268	A,	Aureus, <i>rev.</i> TR POT XIII COS II, Mars to right holding spear and trophy. Coh. 754. <i>Very fine</i>	8	5	0
			1		
269	A,	— Aureus, <i>rev.</i> TR P XXXII IMP VIII COS III PP, Abundance standing to left between Modius and prow. Coh. 957. <i>In mint state, brilliant</i>	10	10	0
			1		
270	A,	Lucius Verus (161-169), aureus, <i>rev.</i> TR P V IMP II COS II, Mars standing to left holding Victory and trophy. Coh. 265. <i>Very fine</i>	10	10	0
			1		
271	A,	Faustina Senior (d. 141), aureus, <i>rev.</i> AVGVSTA Ceres standing to left holding torch and sceptre. Coh. 95. <i>Extremely fine</i>	12	10	0
			1		
272	A,	— Aureus, <i>rev.</i> AETERNITAS, Eternity veiled standing to left holding patera and rudder. Coh. 2. <i>Very fine</i>	10	10	0
			1		
273	A,	Julia Domna (d. 217), aureus, <i>rev.</i> MATER DEVM. Cybele, turreted, seated to left between two lions, the left elbow resting on tympanon. Coh. 122. <i>In mint state and rare</i>	18	10	0
			1		
274	A,	Caracalla (196-217), aureus, <i>rev.</i> RECTOR ORBIS, Caracalla, nude, standing to left, holding globe and spear. Coh. 541. <i>In mint state</i>	19	0	0
			1		
275	A,	Elagabalus (218-222), aureus, <i>rev.</i> VICTOR ANTONINI AVG, Victory running to right. Coh. 288. <i>Very fine and rare</i>	20	0	0
			1		
276	A,	Severus Alexander (222-235), aureus, <i>rev.</i> PAX AETERNA AVG, Peace standing to left. Coh. 182. <i>Very fine</i>	10	15	0
			1		
277	A,	Gordianus Pius (238-244), aureus, <i>rev.</i> AETERNITATI AVG, Sol standing to left. Coh. 37. <i>Extremely fine</i>	10	0	0
			1		
278	A,	— Aureus, <i>rev.</i> DIANA LVCIFERA, Diana standing to right holding flaming torch. Coh. 68. <i>Very fine</i>	9	0	0
			1		
279	A,	— Aureus, <i>rev.</i> LIBERALITAS AVG II, Liberality standing to left. Coh. 129. <i>Very fine</i>	8	10	0
			1		
280	A,	— Aureus, <i>rev.</i> P M TR P II COS PP Providence standing to left holding globe and sceptre. Coh. 195. <i>Extremely fine</i>	10	10	0
			1		

5	10	0	281	A,	Trajan Decius (249-251), aureus, <i>rev.</i> ABVNDANTIA AVG, Abundance to right emptying her cornucopia. Coh. 1. <i>Very fine and rare, but has been cleverly plugged</i> 1
5	10	0	282	A,	Constantine Junior (317-337), aureus, <i>rev.</i> CONSTANTINVS CÆSAR, Victory to left, in exergue N. Coh. 114. <i>Fine</i> 1
6	10	0	283	A,	Constans (333-350), aureus, <i>rev.</i> PRINCIPI IVVENTVTIS, Emperor standing to left, in exergue TR. Coh. 93. <i>Extremely fine</i> 1
1	0	0	284	A	Eudoxia , consort of Arcadius (395-404) tremissis, <i>rev.</i> Cross within wreath. Cf. Tolstoy 144. <i>Fine and rare, but pierced</i> 1
15	0		285	A,	Theodosius II (408-450), tremissis, <i>rev.</i> Victory to right. <i>Fine ..</i> 1
1	3	0	286	A,	Maurice Tiberius (582-602), solidus, <i>rev.</i> Victory facing; in field K. <i>Fine and rare</i> 1
18	0		287	A,	Justin I (518-527), semissis, <i>rev.</i> Victory seated to right inscribing upon shield. Sab. 3. <i>Very good, and rare</i> 1
1	0	0	288	A,	Focas (602-610), solidus, <i>rev.</i> Victory facing. Sab. 1. <i>Very fine</i> 1
2	6	0	289	A,	Romanus III (1028-1034), nomisma, the Emperor being crowned by the Virgin, <i>rev.</i> Christ seated on throne. Sab. 1. <i>Extremely fine and rare</i> 1
9	5	0	290	A,	Julius Cæsar , aureus, C . CAES . DIC . TER. head to right, <i>rev.</i> L. PLANC . PRAEF. VRB . C 31 variety. <i>Fine and rare</i> 1
4	10	0	291	A,	Tiberius, aureus, <i>rev.</i> MAXIM . PONTIF., Livia seated. C 15. <i>Very fine</i> 1
3	15	0	292	A,	Vespasian, aureus, <i>rev.</i> PACI. AVGVSTI., Nemesis holding caduceus C 283. <i>Fine and rare</i> 1
10	0	0	293	A,	Hadrian , aureus, <i>rev.</i> ADVENTVI. AVG. ITALIÆ, Italy receiving the Emperor. C 42. <i>Very fine, a very rare type of reverse</i> 1
1	14	0	294	A,	Titus (72-81 A.D.), aureus, T. CAESAR . IMP . VESP . laureate head to right, <i>rev.</i> PONTIF. TR POT., Fortune upon an altar. <i>Very fine, but has been mounted, rare</i> 1
2	6	0	295	A,	Domitian (72-96 A.D.), aureus, <i>rev.</i> CO V, Sarmatian kneeling to right and giving up a military trophy. <i>Fine, but has been mounted</i> 1

296	A,	— (72-96 A.D.), aureus, <i>rev.</i> COS III, horn of abundance. <i>Good condition, rare</i>	1	13	0
297	A,	Trajan (98-177 A.D.), aureus, <i>rev.</i> PONT. MAX. TR. POT. COS II, Roma seated to left holding sceptre. <i>Very fine</i>	1	13	0
298	A,	Constantius II (350 A.D.), aureus as Caesar, <i>rev.</i> PRINCIPI IVVENTVTIS . TS., legionary and three standards, C 162. <i>Extremely fine and rare</i>	10	10	0
299	A,	Honorius solidus of Ravenna, <i>rev.</i> VICTORIA . AVGGG. <i>Fine</i>	1	1	3
300	A,	Arcadius tremissis, <i>rev.</i> VICTORIA . AVGVSTORVM., flying victory. <i>Very fine and rare</i>	1	0	0
301	A,	Basil I and Constantine (869-879), solidus, their busts facing holding long cross between them, <i>rev.</i> Christ seated on throne. <i>Very good</i>	1	0	0
302	A,	Nicephorus II (963-969), solidus, busts of the Virgin and the emperor holding between them a long cross, <i>rev.</i> bust of Christ holding book of the Gospels. <i>Fine</i>	1	6	0
303	A,	Constantine IX (1042-1055) nomisma, bust of the Emperor holding globus cross and sceptre, <i>rev.</i> Christ seated on throne. <i>Very good</i>	19	0	
304	A,	Constantine X (1059-1067), nomismata, full length figure of Emperor holding globus and labarum, <i>rev.</i> Christ seated on throne, types concave and spread fabrics. <i>Fine</i>	2	0	0
305	A,	John I of Nicaea (1222-1254), nomisma, concave, the Emperor being crowned by the Virgin, <i>rev.</i> Christ seated on throne. <i>Fine</i>	1	10	0
306	A,	Theodosius II, solidus with facing bust, <i>rev.</i> SALVS. REI. PVBLICAE, two seated figures. <i>Very good</i>	1	6	0
307	A,	Heraclius with Heraclius Constantine and Heraclonas, solidus <i>obv.</i> three standing figures, <i>rev.</i> cross on steps. <i>Very good</i>	1	5	0
308	A,	Artemius Anastasius tremissis, with facing bust. Goodacre No. 3. <i>Very good and very rare</i>	1	8	0
309	El.,	John Comnenus, electrum nomisma, with standing figures of the Emperor and St Michael. <i>Fine</i>	10	0	
310	El.,	BOSPHORUS. Rescuporis II, stater with bust to left, <i>rev.</i> bust of Elagabalus E1Φ below = 516 = 219 A.D. <i>Very good</i>	2	4	0

- 19 0 311 A, Constantine VII and Romanus I (945-959), solidus, their two busts facing holding a cross between them. *Fine* 1
- 13 0 312 A, Michael Ducas (1071-1078), concave nomisma, with half-length figure of the Emperor. *Fine* 1
- 1 13 0 313 A, Marcus Aurelius (140-180 A.D.), aureus, *rev.* P M TR P XIX IMP II COS III, Felicity with caduceus and cornucopia, standing to right. As Cohen 476, *unpublished in gold and rare, but has been mounted* 1
- 13 0 0 314 A, **Faustina II**, aureus *rev.* SALVTI. AVGVSTAE, Salus seated to left feeds a serpent. C. 198. *Brilliant mint state* 1
- 6 10 0 315 A, Hostilian, aureus, *rev.* PRINCIP. IVVENTVTIS, the Emperor standing to left. C. 37. *Plugged, otherwise fine and very rare* 1
- 5 5 0 316 A, **Constantius Chlorus**, aureus, *rev.* FIDES. MILITVM, figure with Military standards. C. 40 variety, *Cleverly plugged, very fine and rare* 1

ROMAN BRONZE.

- 17 0 317 Æ, Julius Caesar and Augustus, sestertius. C. 4: Augustus, sestertius without bust. OB. CIVIS. SERVATOS, wreath. C. 441. *Very good* 2
- 2 8 0 318 Æ, Tiberius sestertius, *rev.* CIVITATIBVS. ASIAE. RESTITVTIS, Tiberius upon curule chair. C. 3. *Fine* 1
- 15 0 319 Æ, Nero Drusus, Romano-British imitation sestertius, Cohen 8, see Sutherland's Numismatic Notes, No. 65; Caligula dupondius. C. 77. *The latter fine* 2
- 19 0 320 Æ, Nero and Drusus dupondius, NERO ET DRVSVS CAESARES, two figures on horseback to right. C. 1. *Fine, see illustration* 1
- 1 0 0 321 Æ, Agrippina Mater, sestertius, *rev.* TI CLAVDIVS CAESAR . AVG . GERM. etc. S. C. C. 3. *A little corroded, but with a fine portrait, see illustration* 1
- 12 0 322 Æ, Claudius, Romano-British imitations of the sestertius. C. 85, see Sutherland as above. *Very good* 2
- 2 8 0 323 Æ, Nero sestertius, *rev.* PACE. PR. TERRA. MARIQ., etc., Temple of Janus with shut door on left side. C. 134. *Fine, see illustration* 1

			1	5	0
324	Æ,	Nero sestertius, <i>rev.</i> ROMA. C. 261, and dupondius, <i>rev.</i> Victory. C. 288. <i>Very good condition</i>		2	
325	Æ,	Galba sestertius, <i>rev.</i> SPQR. OB. CIVES. SERVATOS within wreath. C. 305. <i>Fine portrait, see illustration.</i>	2	16	0
				1	
326	Æ,	Vitellius sestertius, <i>rev.</i> SPQR. OB. CIV. SER. within wreath. <i>Good condition and very rare</i>	3	3	0
				1	
327	Æ,	Vespasian sestertius, <i>rev.</i> ROMA. S. C., a legionary standing holding Victory. C. 419. <i>Fine, see illustration</i>	1	10	0
				1	
328	Æ,	Vespasian dupondii, <i>rev.</i> AEQVITAS. CERES, <i>rare</i> , PON. MAX. and two caduceus, <i>rare</i> , PAX AVGVS. C. 3, 60, 376 and 304 variety. <i>Very good</i>	1	4	0
				4	
329	Æ,	Titus dupondius, <i>rev.</i> PAX. AVGVS. S. C. variety not in Cohen; Julia Titi dupondius, <i>rev.</i> VESTA. C. 18. <i>Very good, the latter rare</i>	18		0
				2	
330	Æ,	Domitian sestertius, <i>rev.</i> S. C., the Emperor standing, a German kneeling before him and holding shield. C. 488. <i>Fine portrait</i>	1	4	0
				1	
331	Æ,	Domitian, dupondii, <i>rev.</i> AEQVITAS. AVGVS, and IOVI CONSERVAT. C. 5 and 305. Another, <i>rev.</i> VIRTVTI AVGVSII. variety not in Cohen. <i>All fine</i>	19		0
				3	
332	Æ,	Nerva, sestertius, <i>rev.</i> FORTVNA. S. C., Fortune seated to left. C. 80. <i>Very good, rare</i>	1	4	0
				1	
333	Æ,	Trajan sestertius, <i>rev.</i> SPQR. OPTIMO. PRINCIPI. S. C., Peace standing to left. C. 406. <i>Fine</i>	1	1	0
				1	
334	Æ,	—— —, <i>rev.</i> SPQR. OPTIMO. PRINCIPI. S. C., Peace standing to left, the bust varied from last. C. 407. <i>Fine, see illustration</i>	1	2	0
				1	
335	——	——, <i>rev.</i> SPQR. OPTIMO. PRINCIPI. S. C., Trajan crowned by Victory. C. 516; another reverse, TRP VII. IMP III. COS V PP., Peace seated to left. C. 602. <i>Very good</i>	1	10	0
				2	
336	Æ,	Trajan dupondius, M & S 681, <i>rather worn</i> ; another, C. 639. <i>Very fine</i>	18		0
				2	
337	Æ,	Hadrian sestertius, <i>rev.</i> AEQVITAS. AVG. S. C., Equity standing. C. 125. <i>Fine</i>	1	9	0
				1	

- 1 7 0 338 Æ, ———, rev. COS. III. S. C., Rome seated to left. C. 342.
Fine 1
- 5 10 0 339 Æ, ———, unusual bust with long neck, rev. HILARITAS. PR.
COS III. S. C., Joy standing to left. C. 819. *Very fine and
rare, see illustration* 1
- 2 2 0 340 Æ, Hadrian sestertius, rev. IVSTITIA. AVG., Justice seated to right,
S. C. in exergue. C. 880. *Very fine, see illustration* 1
- 17 0 341 Æ, Hadrian sestertius, rev. LOCVPLETARORI . ORBIS . TERRARVM S. C.,
estrade and four figures. C. 950. *Corroded and rather worn,
very rare* 1
- 18 0 342 Æ, Hadrian dupondius, rev. COS. III. S. C., Salus standing. C. 369.
Very fine 1
- 1 0 0 343 Æ, Hadrian dupondii, rev. AFRICA and FELICITAS. AVG. C. 145 and
631. *Both fine* 2
- 7 0 0 344 Æ, Sabina sestertius, SABINA. AVGVSTA. HADRIANI AVG. PP., bust to
right, rev. S. C., Ceres seated to left. C. 69. *Extremely fine,
see illustration* 1
- 1 6 0 345 Æ, Antoninus Pius sestertius, rev. COS. IIII. S. C., radiate figure of
Antoninus. *Fine and well patinated, a rare reverse* 1
- 1 1 0 346 Æ, ———, rev. COS. IIII. S. C., quadriga to left. C. 320.
Fine 1
- 1 10 0 347 Æ, ———, rev. DIVO PIO. S. C., altar; another, rev. COS.
IIII. PAX. AVG. C. 358 and 594 variety. *Fine* 2
- 2 4 0 348 Æ, ———, rev. GENIO. SENATVS. S. C., male figure personi-
fying the senate standing to left. C. 400. *Very fine and with
a good patina, see illustration* 1
- 2 15 0 349 Æ, ———, rev. REX. ARMENIIS . DATVS . S. C., Antoninus
crowning the king of Armenia. C. 686. *Very good, rare* 1
- 17 0 350 Æ, Antoninus Pius asses, C. 686 and another not in Cohen. *Very
good* 2
- 1 0 0 351 Æ, Faustina I sestertius, rev. AETERNITAS. SC., standing figure to left.
C. 12. *Fine* 1
- 1 1 0 352 Æ, ———, rev. PIETAS. AVG. S. C., Piety standing. C. 24 variety.
Fine and well patinated 1

353	Æ,	Faustina I dupondius, <i>rev.</i> AETERNITAS. SC., standing figure. C. 29. <i>Fine</i>	13	0
			1	
354	Æ,	—— —, <i>rev.</i> PIETAS. AVG., standing figure, another same legend temple. C. 242 and 256. <i>Very good</i>	19	0
			2	
355	Æ,	M. Aurelius sestertius, <i>rev.</i> TR. POT. XIII COS. II SC., legionary to right. C. 757. <i>Very fine, see illustration</i>	2	12 0
			1	
356	Æ,	—— —, <i>rev.</i> TR. POT. XXI IMP. IIII. COS III., Victory. C. 815. <i>Fine</i>	18	0
			1	
357	Æ,	—— —, <i>rev.</i> COS. III. SC., Mars to right. C. 127. <i>Very fine</i>	1	8 0
			1	
358	Æ,	Faustina II, sestertius, <i>rev.</i> DIANA. LVCIF. SC., another IVNONI REGINAE . SC. C. 87 and 142. <i>Both fine</i>	1	10 0
			2	
359	Æ,	—— —, <i>rev.</i> HILARITAS., dupondii (3) <i>rev.</i> TEMPORA FELIC. PVDICITIA and SAECVLI. FELICIT. C. 112, 223, 187, and 194. <i>Very good</i>	1	5 0
			4	
360	Æ,	Lucius Verus sestertius, <i>rev.</i> Victory. C. 209, Lucilla sestertius, <i>rev.</i> HILARITAS. SC. C. 36. <i>Both fine</i>	1	12 0
			2	
361	Æ,	Commodus sestertius, <i>rev.</i> FEL. PVBLICA. PM. TRP. XI IMP. VIII. COS. V. PP. C. 123. Crispina dupondii. C. 24. <i>Very good</i>	1	12 0
			3	
362	Æ,	Pertinax dupondius, <i>rev.</i> LAETITIA. TEMPOR. COS. II., standing figure. C. 22. <i>Good condition and rare, illustrated</i>	1	5 0
			1	
363	Æ,	Didius Julianus dupondius, <i>rev.</i> PM. TRP. COS. SC., Fortune standing. C. 13. <i>Good condition, rare</i>	1	5 0
			1	
364	Æ,	Albinus, sestertius. C. 16; another, C. 32, dupondius. C. 11. <i>Good condition</i>	1	0 0
			3	
365	Æ,	Septimius Severus sestertius, <i>rev.</i> legionary eagle; another, <i>rev.</i> SAECULI. FELICITAS. C. 275 and 630. <i>Very good</i>	1	3 0
			2	
366	Æ,	Julia Domna sestertius, <i>rev.</i> IVNONEM . SC., Juno and peacock. C. 90. <i>Very fine, well patinated, see illustration</i>	1	15 0
			1	
367	Æ,	Caracalla sestertius, <i>rev.</i> PMTRP. XVI. COS IIII. PP., Emperor and captive. <i>Very good</i>	16	0
			1	

- 1 14 0 368 Æ, Diadumenian sestertertius, *rev.* PRINC. IVVENTVTIS. S.C., soldier and standards. C. 7. *Very good and rare, illustrated* 1
- 1 10 0 369 Æ Julia Soemias dupondius. C. 12; Maesa sestertertius. C. 42; Severus Alexander sestertii. C. 20 and 477. *Very good* 4
- 1 1 0 370 Æ, Julia Mamaea sestertertius, *rev.* FELICITAS PVBLICA. SC. dupondius, *rev.* VESTA. C. 26 and 84; Maximinus sestertertius, *rev.* SALVS. AVGVSTI SC. C. 92. *Fine* 3
- 16 0 371 Æ, Paulina sestertertius. C. 3, *good condition*; Maximus Caesar sestertertius, *rev.* PRINCIPI IVVENTVTIS. C. 14. *Fine* 2
- 1 2 0 372 Æ, Gordianus Africanus I sestertertius, *rev.* PROVIDENTIA AVGG. SC., Providence standing. C. 6. *A little corroded otherwise very good and rare* 1
- 1 0 0 373 Æ, Balbinus sestertertius, *rev.* PROVIDENTIA. DEORVM., Providence standing. C. 24. *Fine and with a good patina* 1
- 2 2 0 374 Æ, Pupienus dupondius, *rev.* VOTIS . DECENNA. LIBVS. SC., within wreath. C. 45. *Well patinated and fine, see illustration* 1
- 1 1 0 375 Æ, Gordianus Pius III, sestertii. C. 211 and C. 144, struck upon a large flan; dupondii. C. 89, 112 and 329. *All fine* 5
- 19 0 376 Æ, Philip I sestertertius, *rev.* AEQVITAS. AVGG. SC. C. 13; Otacilia sestertertius, *rev.* CONCORDIA. AVG. SC. C. 10. *Both fine* 2
- 2 12 6 377 Æ, Trajan Decius, double sestertertius, *rev.* FELICITAS . SAECVLI. SC., Joy standing to left. C. 39. *Fine, see illustration* 1
- 1 4 0 378 Æ, Trajan Decius sestertii. C. 53 and 119, Ass. C. 102. *Very good, the last is rare* 1
- 1 8 0 379 Æ, Herennius sestertertius. C. 12 and others of Hostilian. C. 35 and Trebonianus Gallus. C. 64. *Fine, for the period* 3
- 1 1 0 380 Æ, Aemilian sestertertius, *rev.* VOTIS . DECENNA. LIBVS . SC., within wreath. C. 65. *Good condition and very rare* 1
- 1 11 0 381 Æ, Mariniana sestertertius and dupondius. C. 7 and 10; Postumus sestertertius. C. 383; Carausius antoniniani. C. 316 and 339. *Good condition* 5

382	Æ,	Probus, medallion, <i>rev.</i> MONETA . AVG., the three Moneta standing, each with scales and cornucopia. C. 378. <i>Fine and very rare, see illustration</i>	4	2	6
					1
383	Æ,	Diocletian, medallion, <i>rev.</i> MONETA. AVG., the three Moneta standing, each with scales and cornucopia. C. 332 variety. <i>Very fine and rare, see illustration</i>	5	10	0
					1
384	Æ,	Urbs Roma medallion of the time of Constantine, <i>obv.</i> VRBS. ROMA., head to right, <i>rev.</i> Wolf and Twins. C. 16. <i>Very good, rare</i>	1	13	0
					1
385	Æ,	Fausta, third brass, <i>rev.</i> star within laurel wreath, no legend. C. 25. <i>Very fine and rare, see illustration</i>	2	15	0
					1
386	Æ,	Constans I medallion, <i>rev.</i> VICTORIA. AVGG. NN. Victory inscribing shield. C. 130 variety. <i>Good condition, very rare</i>	1	18	0
					1
387	Æ,	Julian the Philosopher follis. C. 38; Contorniate inscribed TRAIANVS . PF . AVG. C. 268, and Sphintia inscribed XII. <i>The first fine, the others good</i>	2	7	6
					3

GREEK AND ROMAN SILVER, Etc.

388	Æ,	“ Legionary ” denarii of Mark Antony. <i>All varied, some fine and scarce</i>	1	18	0
					26
389	Æ,	Portrait denarii, Mark Antony (4, one broken) and Augustus (6), varied. <i>Good condition</i>		15	0
					10
390	Æ,	Early denarii with the head of Roma, of varied families. <i>Chiefly fine</i>	1	18	0
					32
391	Æ,	Another lot of similar character, varied families. <i>Chiefly fine</i>	3	10	0
					43
392	Æ,	Another lot, similar, including several of the Julia and Junia families. <i>Mostly fine</i>	2	4	0
					42
393	Æ,	Later Republican denarii of varied families. <i>Fine</i>	43	3	0
					0
394	Æ,	Another lot similar, varied families. <i>Chiefly fine</i>	50	2	0
					0
395	Æ,	Another lot, varied. <i>Chiefly fine</i>	50	1	6
					0

1	9	0	396	Æ,	Another lot, varied. <i>Fine</i>	50
1	9	0	397	Æ,	Another lot, varied. <i>Fine</i>	48
1	17	0	398	Æ,	Another lot, varied. <i>Fine</i>	47
2	4	0	399	Æ,	A similar lot. <i>Fine</i>	54
1	10	0	400	Æ,	Quadrigatus, quinarii (3), denarii (5), and Roman Imperial denarii (15), etc. <i>Very good</i>	23
2	14	0	401	Æ,	A parcel of Roman Republican copper coins of varied families and denominations. <i>An interesting lot</i>	
4	5	0	402	Æ,	A set of Roman Republican As, Semis, Triens, Quadrans, Sextans and Uncia. <i>Very good</i>	6
2	12	6	403	Æ,	Another set	6
1	1	0	404	Æ,	English and Continental silver coins, including medals of Princess Charlotte on her death, 1817, Pope Gregory XIII and Pius IX. <i>The latter very fine</i>	42
5	0		405	Æ,	Foreign copper coins and medals, varied, including Napoleon I, Sir Walter Scott, etc. <i>Fine</i>	lot
3	3	0	406	Æ,	Augustus denarius, with head to left, <i>rev.</i> T. CARISIVS. LEG. PRO. PR., trophy of arms. C. 17. <i>Very fine and rare</i>	1
1	1	0	407	Æ,	Galba denarius of Civil War period SPQR within wreath, <i>rev.</i> SALVS . GENERIS. HVMANI, Victory to left. <i>Very good and rare</i>	1
2	14	0	408	Æ,	Caracalla denarius on his death, <i>rev.</i> CONSECRATIO, eagle on globe. C. 32. Mint state	1
1	0	0	409	Æ,	Diadumenian denarius, <i>rev.</i> PRINC. IVVENTVTIS. C. 3; Julia Soaemias, <i>rev.</i> VENVS . CAELESTIS. C. 14. <i>Both fine</i>	2
2	0	0	410		Billon, Greek coins, Alexandria of Roman Emperors and Empresses. <i>Large variety and fine</i>	150
1	8	0	411	Æ,	Greek copper coins of Alexandria (180); and Chios (23). <i>Very varied and fine</i>	203
18	0		412	Æ,	Messana, tetradrachm, hare running to right, laurel sprig below, <i>rev.</i> biga of mules B.M.C. 18 <i>Very good</i>	1

413	.R,	Imperial denarii and antoniniani, Faustina, Julia Domna, Treb. Gallus, Aemilian, etc. <i>Very good</i>	37	1	1	0
414	.R,	Republican denarii, various, no duplicates. <i>Very fine</i>	12	1	1	0
415	.R,	A similar lot of Republican denarii, no duplicates. <i>Very fine</i>	12	1	6	0
416	Æ,	Roman first brass from Commodus to Philip II. <i>Mostly very good</i>	14	16	0	
417	Æ,	Roman second brass, etc., Augustus to Constantine. <i>Very good</i>	22	13	0	
418	Æ,	Antoniniani, Gallienus to Tetricus II and a few bronze. <i>Many fine</i>	100	17	0	
419	.R,	Denarii, Diadumenian, <i>rev.</i> Emperor holding standard and sceptre, PRINC IVVENTVTIS (C. 3); Paulina, <i>rev.</i> the Empress seated on peacock, CONSECRATIO (C. 2). <i>Fine</i>	2	1	5	0
420	.R,	Byzantine silver of Heraclius and Heraclius Constantine, Constantine V and Irene, Constantine VII and Romanus II, Basil II and Constantine VIII, <i>good condition, one pierced</i> ; bronze coins Justinian I, Michael II, John and Manuel Comnenus, etc. (10), all different	14	1	0	0
421	.R,	Roman Imperial denarii of Augustus. C. 265, <i>scarce</i> ; and Caracalla (24), <i>all varied and fine</i> ; and a semissis of Justinus I, <i>pierced</i>	26	15	0	
422	.R,	Cistophori of Pergamum (3), didrachms of Tarentum and Metapontum; Æ coppers of Macedonia, Abdera, Maronea, Phillipopolis, and Bosphorus. <i>Fair condition</i>	13	11	0	
423	Æ,	Paulina denarius, <i>rev.</i> CONSECRATIO, the Empress being carried to heaven by a peacock. C. 2. <i>Rare and in mint state</i>	1	3	15	0
424	Æ,	Gallienus billon quinarius, <i>rev.</i> VICTORIA. AVG., Victory to left. <i>Very fine and a very rare little coin</i>	1	4	0	0
425	Æ,	Roman third brass of many Emperors and Empresses. <i>Large variety and fine</i>	300	2	12	6
426	Æ,	— Another lot. <i>Large variety and fine</i>	300	2	12	6
427	.R,	Greek silver coins. <i>Very varied and fine</i>	45	2	10	0

16	0	428	.R,	— Ptolemy. <i>Very varied and fine</i>	20
2	17	6	429	.R, — Parthia (12); and Bactria (24). <i>Very varied and fine</i>	36
8	5	0	430	Æ, Martinian, the tyrant , 323 A.D. third brass DN. M. MARTINIANVS. PF. AVG., bust to right, <i>rev.</i> IOVI CONSERVATORI. C. 1. <i>Fine and of great rarity</i>	1
1	9	0	431	.R, Jovian, 363-364, siliqua, <i>rev.</i> VOT. V. MLV. X., within wreath. CPΔ below. <i>Very fine</i>	1

NINETEENTH CENTURY COPPER TOKENS.

Referenced in accordance with W. J. Davis.

2	5	0	432	CAMBRIDGESHIRE, Chatteris, Farthings Nos. 2 and 5 <i>Rev</i> : Blank; March, Ely 6. CORNWALL, Pennies, County 12, 13; Dolcoath Mine 14; West Wheal Mine 16, 17, rare proof; Scorrier House 18 rare, 19, 20, 20a larger flan, 22 rare, 23, 23a centre of A. 25, 26 rare (fine). <i>All very fine</i>	17
4	10	0	433	CORNWALL, West Wheal Mine, Penny, No. 15, with the rare reading WEST WHEEL. <i>Extremely rare; in brilliant state</i>	1
1	18	0	434	CUMBERLAND, Whitehaven, Farthings Nos. 1, 2, rare. DEVON, Tavistock Pennies, 23, 24, 25 rare; DORSETSHIRE, Twopence, 27, very rare; DURHAM, Gateshead, Farthing, 3, and another with the <i>rev</i> : only, and incuse on one side, rare; South Shields, Farthing, 5, rare. Stockton, Penny, 6. <i>All very fine</i>	10
1	14	0	435	ESSEX, Walthamstow, Pennies, Nos. 4, 5, 6, rare, 7, 8, 9, rare, 10, 12, 13 (good), 14, 15, rare, 16, rare (good); Halfpennies, 17, 18, 19, 20, 21, 23, varied, and another, 24, 25, 26, 27, 31, 31 bis., 32 bis., 33 proof, 34, 35 (good), 36, 37 (good), 38, 39 proof, 40 bis., 42 rare (fine). <i>All very fine, unless stated</i>	35
1	8	0	436	GLOUCESTERSHIRE, Pennies, Cheltenham No. 14 very rare; Sedbury 16 (fine); HAMPSHIRE, Andover 38; MIDDLESEX, Penny 48 bis., rare; Halfpennies, 62, 63, 64, 65. NORFOLK, Norwich, Penny 19; Halfpennies 21, 22, 23 bis., 24, very rare, 26; Tunstead and Happing, Penny 29. Halfpenny 30. NORTHUMBERLAND, Newcastle, Penny 16. Farthings 33, 34, 36, 38. <i>All very fine</i>	21

- 437 NOTTINGHAMSHIRE, Arnold, Sixpence, No. 12; Newark, Pennies 13, 14, rare; Nottingham, Pennies, 15, rare, 16, 17, 18, 19, very rare, 20; SHROPSHIRE, Halesowen, Penny, 3; SOMERSETSHIRE, Bristol, Pennies, 83 proof, 91 bronzed, 98 proof, 120 bis. *All very fine* 14
- 438 SOMERSETSHIRE, Pennies, Bath, Nos. 68, rare, 69, 71, 73, 74, rare; Pennies, Bristol, 76, 77, 79, rare, 80, 81, 81 bis., 83, 84, 85, 86, 87, 88, 89, 92, 93, 94, 95, 98, 99, 99 bis., 100, 100 bis., 101, 102, 103, rare, 104 bis., rare. *Very fine* 31
- 439 ——— Phoenix Penny, No. 105, rare; Bristol Brass and Copper Co., Halfpennies, 107, 109, 110, 110a, b, 111, 113, a, 116, 117, 118; Farthing, 119; Taunton, Penny, 121; Wiveliscombe, Penny, 125, rare. *Very fine* 15
- 440 STAFFORDSHIRE, County, Pennies, Nos. 15, rare, 16, 19, 21, 22, 23, 26; Halfpenny, 27, rare; Bilston, Pennies, 32, 33 bis., 34, 35, 37, 38, 39, 43, 45, 46, 47, 49, 50, 51, 53, 55, 59, rare, 63, 66 bis., rare, 68, 70; Halfpenny, 73, rare. *Mostly very fine* 30
- 441 ——— Pennies, Burslem, No. 74; Burton, 75, 79, rare; Cheadle, 81 proof, 82; Darlaston, 84, 86, both rare; Lichfield, 88 rare; Newcastle-under-Lyme, 89; Potteries, 92, rare; Walsall, 99, 100, 102, 104, 105, rare; Church. 106, rare; Druids Head, 109, 110, 111; Halfpenny, 115; Wednesbury, Penny, 116; Halfpenny, 117; West Bromwich, etc., Pennies, 119, 120, 122; Withymoor, Pennies, 123, 124. *Mostly very fine* 27
- 442 ——— Perry Barr, Penny, No. 91, very rare; and West Bromwich & Coseley, Penny, No. 118, bronzed. *Both mint state* 2
- 443 SUFFOLK, Lowestoft, Pennies, Nos. 14, 15; SURREY, Weybridge, Penny, 5; London Road, Farthing, 6; Walworth, Farthing, 8, rare; WARWICKSHIRE, Birmingham, Pennies, 37, 39, 42, 43, 44; Gibson, 46; Birmingham and Neath, Pennies, 49, 50, bis. 51, 52, rare, bis. 53, 54, rare; Risca, 57, 60, 62 bis., 65, 66, 67, 67, 71, 72, 73, bis., 74, bis. 75. *Mostly mint state.* 32
- 444 WARWICKSHIRE, Birmingham, Penny, 1811, by Wyon, No. 36, milled edge; Thomason, Penny, No. 48. *Both very rare, and mint state* 2
- 445 ——— Birmingham and Sheffield, Penny, 1811, No. 81; Birmingham and S. Wales, Pennies, 86, 87, 88, 89, 91; Rose Copper Co., 93 bis., 95 bis., 97, 98; Birmingham and Warwickshire, Pennies, 101, 103; Halfpennies, 107, 109, 110, 112. *Very fine* 18

- 15 0 446 WORCESTERSHIRE, Pennies, Dudley, Nos. 3, 4, 6, 8 bis.; Lye 9, 11; Redditch, 12; Worcester, 14, 17, 19, 21, 22, 24, 25, 27; Halfpennies, 28, 29, 30, 32; Farthings, 33, 34. *Extremely fine* 22
- 1 14 0 448 YORKSHIRE, Pennies, Barnsley, Nos. 75 bis., 76, 77; Doncaster, 80; Hull, 81, 82, 85, 87, 88, 90; Wellington, 92, 93; Halfpennies, 95, 97, 98; Leeds, Farthings, 118, 119a. *Extremely fine* 19
- 1 14 0 449 — Proofs, Pennies, Hull, Nos. 85, 86, 89, 90; Proofs, Halfpennies, 95, 98; Sheffield Workhouse, No. 126, gilt proof. *Brilliant* 7
- 1 15 0 450 — Pennies, Sheffield, Nos. 120, 122, 123, 124, 126 bis., 129, 131 bis., 134, 136, rare, 137, 138; Phoenix, 139; Roscoe, 142 bis., 143 bis., 144 bis., 145, 146; Halfpennies, 148, 149, 150, 151; Farthing, York, 153. *Extremely fine* 22
- 1 0 0 451 WALES, Pennies, Carmarthen, Nos. 4, 7, rare, 8; Denbighshire 1; Flint, 7, 8-9, 10, 11, 12, rare, bis. 13, 14, 15; Swansea 20; SCOTLAND Pennies Glasgow, Nos. 1, 2, 4, 5; Farthings, Leith, 19, Haddington, George Amos, Tobacconist, very rare. *Very fine* 20
- 2 0 0 452 SCOTLAND, Bracteate Tokens of the Highlands, Invernesshire, Twopences, Nos. 3, 4, 7, 8. *Ali very rare, and very fine* 4
- 12 0 453 IRELAND, Pennies, Dublin, No. 10; Rolling Mills, 11, 14, 15; Wellington, 17, 18, 23, 24, 28, 29, 30, 32, 33, 34, rare, 35; George III, 40, 41, 42, 44, 45; George, Prince Regent, 49; Edmund Burke, 52; Without bust, 54. *Very fine* 23
- 17 0 454 — Wellington and Erin-go-Bragh, Penny, No. 20, in tin. Obv. Laureated bust to left, Rev: Harp of nine strings, E. STEPHENS, DUBLIN. *Extremely rare, and extremely fine* 1
- 16 0 455 — Halfpennies, Nos. 57 bis., 58; Wellington, 60, rare; George III, 65; St. Patrick, 66, 67, rare, 68; Without busts, 72, very rare, 74, 75, 76, 79; Strabane, Penny, No. 2, rare; CHANNEL ISLANDS, Pennies, Nos. 8, 9, 10, 12. *Very fine* 17
- 1 5 0 456 — Belfast, Twopences, Nos. 9, 14, both rare; Penny, 16, very rare; Newtownards, Twopences, 40, 44, both rare. *Very fine* 5
- 1 1 0 457 — Dublin, Penny, No. 52, very rare; Halfpennies, 54, very rare, 56, very rare; Kilrea, Twopence, 61, extremely rare; County unknown. Twopence, 64. *Very fine* 5

- 458 NOT LOCAL, Pennies, Nos. 19, 20, 21, 22, 23, 25, 26, 27, 28, rare, 12 0
 29 bis.; Wellington, 32; Ships, 36, 37, both rare; Without busts,
 39, 40, rare, 43, 44, 45, 46; Farthings, 116, 119, both rare.
Very fine 21

Large Pieces.

- 459 DEVONSHIRE, Twopence, Private Token, No. 21, Obv; and Rev: 17 0
 Views of Eddystone Lighthouse. Designed by W. Upcott, des.
 May 1801. *A fine original piece; very rare* 1
- 460 — Twopence, No. 22, proof of the preceding, in silver; showing 4 10 0
 traces on the reverse of the die breaking. An extreme rarity.
Brilliant 1
- 461 NORFOLK, Norwich, Twopence, No. 17; SOMERSETSHIRE, Wivelis- 16 0
 combe, Threepence, No. 123, rare, and Twopence, 124, rare
 (fine); STAFFORDSHIRE, Bilston, Twopence, 31. *Very fine* 4
- 462 STAFFORDSHIRE, Lichfield, Twopence, No. 87, rare; Rugeley, 93, very 1 0 0
 rare; WARWICKSHIRE, Birmingham, Threepences, Nos. 34, 35,
 very rare (fine). *Very fine* 4

Countermarked.

- 463 YORKSHIRE, Pennies, Bradford, No. 50; Keighley, 51, 51 bis.; PERTH- 1 1 0
 SHIRE, Adelphi Cotton Work, Halfpenny, 92. *Very fine* 4

Tickets and Passes.

- 464 DRURY LANE, 1776, FIRST GALLY, countermarked P. Rev: Engraved 5 0
 39. Davis and Waters, page 19, No. 207. *Very rare; very*
fine 1
- 465 KINGS THEATRE, 1793, in lead. Rev: Engraved PIT, and stamped 10 0
 D & W. 27/294. *Extremely rare; very fine* 1
- 466 WEST INDIA DOCK COMPANY. A three masted sailing ship. Rev: 9 0
 Labourer at Warehouse, No. . . in brass, D & W. 334/42; and
 L.V.P.S. Excursion 1884, gilt. *Both very fine* 2
- 467 Clasped hands, beneath a crown, A POT below. Rev: UNITY T M 1786 1 0 0
 in lead. *Very rare; very fine* 1
- 468 Two men supporting a barrel suspended from a pole on their shoulders. 10 0
 Rev: WHITE STREET, in brass; and another G J within a circle,
 in lead. *Both very fine* 2

1	8	0	469	A collection of Masonic badges, silver, gilt and enamelled, all different, weight 20 ozs. <i>Very fine</i>	21
1	5	0	470	A similar lot, weight 20 ozs. <i>Very fine</i>	19
1	0	0	471	A similar lot, weight 19 ozs., all different. <i>Very fine</i>	20
15	0		472	Æ, Eighteenth Century penny tokens of Middlesex, numbers as Dalton & Hamer. Westminster Bridge 69, Sessions House, 87, Treasury 88. <i>Mint state</i>	3
10	0		473	Æ, The Tower of London in copper and bronze. <i>Brilliant</i>	2
8	0		474	Æ, Albion Mill 92, St. Paul's School 94. <i>Brilliant</i>	2
5	0		475	Æ, Anglesey, 18th century pennies with Druids head, <i>rev.</i> P . M . Co. cypher. <i>Very fine, a varied lot</i>	139
6	0		476	℞, Medallie double taler, <i>obv.</i> Samson and the lion, <i>rev.</i> Christ, German 17th century. <i>Fine</i>	1
1	8	0	477	℞, Brunswick, Charles I taler, and other dollar size coins, weight 15 ozs. <i>Some fine</i>	18
2	0	0	478	℞, Silver coins of many countries, weight 24 ozs.	165
10	0		479	Æ, Miscellaneous coins, etc., of many countries, including silver (25). <i>Very good</i>	135
12	0		480	Æ, Miscellaneous coins and tokens, many hundreds. <i>Good condition</i>	lot
1	6	0	481	Æ, Coins, medals, tokens, etc., including a quantity of Maltese coppers. <i>Very good</i>	lot

**The Collection of the late Geo. Frederick Allen, Esq.,
Sale, Cheshire.**

1	5	0	482	℞, Julius Caesar denarius with bust to right CAESAR. IMP., <i>rev.</i> M. METIVS, Venus with lance and Victory. C. 34. <i>Fine</i>	1
2	10	0	483	℞, Roman Consular denarii of many families. <i>Mostly very fine</i>	42
2	10	0	484	℞, English hammered silver from Henry II to Charles I sixpences and lesser values. <i>Very good</i>	55

485	.R.	Shillings of Edward VI, Philip and Mary, Elizabeth, James I, Charles I, Commonwealth, halfcrown and Charles I, and three Elizabeth milled sixpences. <i>Good</i>	1	4	0	22
486	.R.	Crowns of Charles II, James II, William III (2), Anne, George II, old and young heads. <i>All very good</i>	1	14	0	7
487	.R.	Crowns of Charles II (4), William III (6), George I and George II. <i>Fair condition</i>	2	10	0	12
488	.R.	Halfcrowns of Charles II (3), James II, William and Mary, William III (5), Anne (5), George II, young and old heads (9). <i>Good condition</i>	2	12	6	24
489	.R.	The collection of shillings from Charles II to George III. <i>Good condition</i>	1	14	0	38
490	.R.	The collection of sixpences from Charles II to George III. <i>Good condition</i>	1	10	0	56
491	.R.	Victorian Jubilee set, 1887, George IV halfcrowns (3), graceless florin, 1849, shillings and lesser values (19). <i>Mostly fine</i>	2	2	0	30
492	.R.	Maundy coins from Charles II (58), Æ, Charles II halfpenny, 1675. <i>Fine</i>	1	6	0	59
493	.R.	Bank dollar, 1804, 3/- tokens (2), lesser bank tokens (9), Provincial shillings, etc. (14). <i>Mostly fine</i>	17	0		26
494	.R.	Roman Imperial denarii (30), Scottish and Irish hammered silver (9). <i>Fair</i>	1	0	0	39
495	.R.	Dollar size coins of France, Naples, Sardinia and Rome (4), lesser values of many states, medals, etc. <i>Good condition</i>	19	0		62
496	Æ.	Roman first, second and third brass (180), Alexandrian coppers, etc. (37). <i>Good</i>	16	0		217
497	Æ.	English regal coppers from Charles II to George V. <i>Good condition</i>	1	8	0	585
498	Æ.	Scottish and Irish coppers, including 17 gun moneys, Colonial bronze, etc. <i>Good condition</i>	15	0		167
499	Æ.	Eighteenth century halfpenny tokens (210), 17th century farthings (16), and four "love" tokens. <i>Very good</i>	1	12	0	230

1	0	0	500	Æ, Nineteenth century tokens, etc. (220), eight old watch cocks and two forged Spanish dollars. <i>Very good</i>	230
1	13	0	501	Æ, Medal of Sir Henry Englefield, and a collection of French jettons. <i>Very good</i>	450
11	0		502	Æ, A mixed lot of coins, medals and tokens	370

CABINETS AND BOOKS.

14	0		503	Mahogany box fitted fifteen coin trays; mahogany cabinet fitted five drawers containing coin trays	2
10	0		504	Eight mahogany and other boxes, containing coin trays	8
5	0	0	505	A handsome mahogany cabinet, veneered in walnut, containing forty-eight trays (should be fifty) in two columns, most of them fitted with removable plush pads, with spaces for coins, or without the pads for War medals; one large tray at top inside and a tray concealed under shaped top, another in base of cabinet; double doors with panels in pierced work and inlaid borders. <i>A very fine piece of work.</i> Size over all, 20 x 14 x 22ins.	1
10	0		506	Rolland, Numismatique de la Republique Romaine; Maurice, Emissions Monetaires pendant la periode Constantienne	2
5	0		507	Hazlitt, The Coin Collector, printed on Japanese vellum, edition limited to a hundred copies	1
1	5	0	508	A walnut cabinet fitted with 19 shallow trays suitable for coins, ormolu mounts, falling front, lock and key, height 17in., width 22in., depth 13in.	1
12	0		509	Grueber, The Coins of Great Britain and Ireland, 1899. <i>Clean copy</i>	1
5	0		510	Batty, Catalogue of the Copper Coins and Tokens of Great Britain and Colonies, large paper copy in parts as issued	23
6	0		511	King, Early Christian Numismatics, Rogers guide to Jewish Coins, Humphrey's Coin Collectors' Manual, 2 vols, British Museum guides to Greek and Roman Coins and nine others on numismatics	15

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*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

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